

# Tuxedo Junction

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PIANO

MODERATE SWING TEMPO (♩ = 112)

The score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 20 measures. The first system (measures 1-4) includes a dynamic marking of *mf*. The second system (measures 5-8) features a solo section for the right hand, marked with a box containing the letter 'S' and a *ff* dynamic. The third system (measures 9-12) continues the solo. The fourth system (measures 13-16) is a chordal section. The fifth system (measures 17-20) concludes the piece with a first ending bracket over measures 19 and 20.

Chords and dynamics include: *Bbb*, *Eb9*, *Cmi7/F*, *Bbb*, *Eb9*, *Cmi7/F*, *Bbb*, *Eb9*, *Eb/F*, *Bbb*, *Eb9*, *Eb/F*, *Bbb*, *Eb7*, *E0*, *Bbmib*, *F7(#5)*, *Eb/F*, *Bbb*, *Eb/F*, *Bbb*, *Eb9*, *F7*, *Eb/F*, *Bbb*, *Eb9*, *F7*, *Eb/F*, *Bbb*, *Eb9*, *E07*, *Bbmib/F*, *F9*, *Eb/F*, *Bbb*, *Eb/F*.

PIANO

2.  $B\flat\flat$   $B\flat 7$  **22**  $E\flat 9$   $B\flat\flat$

21 22 23 24

$B\flat\flat$   $B\flat 7$   $E\flat 9$   $B\flat\flat$   $G\flat 7$   $C\flat 7$

*mf cresc.*

25 26 27 28

$F 7$  **30**  $B\flat\flat$   $E\flat 9$   $C\flat 7 / F$   $B\flat\flat$

*f* *mf*

29 30 31 32

$E\flat 9$   $C\flat 7 / F$   $B\flat\flat$   $E\flat 9$   $E\flat 7$   $B\flat\flat / m\flat$   $F 9$   $E\flat / F$   $B\flat\flat$

33 34 35 36

$E\flat / F$  **38**  $B\flat\flat$   $E\flat 7$   $F 9$   $B\flat\flat$   $E\flat 7$   $F 9$   $E\flat / F$

37 38 39 40 41

$B\flat\flat$   $E\flat 9$   $E\flat 7$   $B\flat\flat / m\flat$   $E\flat / F$   $B\flat\flat$   $E\flat / F$  **46**  $B\flat\flat$   $E\flat 9$

42 43 44 45 46

PIANO

Musical notation system 1 (measures 47-51). Chords: Eb9, F7, Bbb, Eb9, F9, Bb, Eb9, E07.

Musical notation system 2 (measures 52-56). Chords: Bbm1b, F9, Bbb, Bb7, Eb9, Bbb.

Musical notation system 3 (measures 57-61). Chords: Bb7, Eb7, Bbb, Gmi7, Cmi7, F9.

Musical notation system 4 (measures 62-66). Chords: Bbb, Eb7, Eb/F, Bbb, Eb7, Eb/F, Bbb.

Musical notation system 5 (measures 67-71). Chords: Eb9, E07, Bbm1b, F9, Eb/F, Bb, Bbm1b, F9, Eb/F, Bbb.

Musical notation system 6 (measures 72-76). Chords: Bbm1b, F9, Eb/F, Bbb, Bbm1b, Cmi7/F, F7(#5, b9), Bb13.